

DVC Drama 2011 Student Outreach \$5.00 Matinee offerings are:

COMEDY OF ERRORS: FEB 3, FEB 11

By William Shakespeare

The Comedy of Errors is one of William Shakespeare's earliest plays, believed to have been written between 1592 and 1594. It is his shortest and one of his most farcical comedies, with a major part of the humor coming from slapstick, mistaken identity, puns and wordplay. Comedy of Errors tells the story of two sets of identical twins that were accidentally separated at birth. It displays a series of wild mishaps based on mistaken identities leading to wrongful beatings, a near-seduction, arrests, and accusations of infidelity, theft, madness, and demonic possession.

ALICE IN WONDERLAND: MARCH 30, APRIL 5,8

Adapted from a novel by Charles Lutwidge Dodgson

A girl named Alice falls down a rabbit hole into a fantasy world populated by peculiar and anthropomorphic creatures. The story plays with logic in ways that have given it lasting popularity with adults as well as children. It is considered to be one of the best examples of the literary nonsense genre, and its narrative course and structure have been enormously influential, especially in the fantasy genre.

THE LAST DAYS OF JUDAS ISCARIOT: MAY 6,16

By Stephen Adly Guirgis

The Last Days of Judas Iscariot tells the story of a hypothetical court case over the ultimate fate of Judas Iscariot. The play uses flashbacks to an imagined childhood, and lawyers who call for the testimonies of such witnesses as Mother Teresa, Caiaphas, Sigmund Freud and Satan. The original 2008 West End production was met with almost unanimously positive reviews, The Hollywood Reporter calling it "funny, profound and wildly entertaining."

To book a show, please call (925) 687-4445 and speak with a representative in the Cashier's/Box Office. The representative will gather all needed information and discuss the details of your pre-attendance needs. When you call, please be prepared to "book" with a headcount (or close approximation) and have your date selected. **Please book early. Reservations are on a first come, first served basis.**

If you have any additional questions or need help deciding what show would best meet your students' needs, please contact:

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